

"FOOT LOOSE"  
Jess & May Sasseen  
745 Ximeno Ave. Long Beach, CA.

RECORD.....LUCKY #RDCOI  
POSITION...INTRO OP Fc Wall...DANCE SCP LOD  
FOOTWORK...Opposite,directions to the M(except where noted)

INTRO...(OP Fc)

1...4 (1)WAIT; (2)WAIT; (3)APT,-,PT,-; (4)TOG,-,TCH,-(SCP);  
1--2 Wait 2 meas;;(M Fc Ptr & Wall)  
3--4 Stp apt L,-,pt R twd Ptr,-; Stp tog R,-,tch L to R,-(SCP);

PART A

DANCE...(SCP)

1...4...(1)FWD TWO STP;(2)FWD TWO STP;(3)(Limp)SID,BHD,SID,BHD;(4)WALK,-,2,-;  
1-2..In Sep stp fwd L,R,L,-; R,L,R,-(Blend to CP Fc Wall);  
3-4..Stp sid (LOD)L,cross R bhd L, sid L,cross R bhd L(SCP);Wk L,-,R,-;  
5...8...(5)FWD TWO STP;(6)FWD TWO STP(OP);(7)STP,KICK,FC,STOMP(BFLY);(8)SWIVEL  
Knees tog L,R,L,R(W-R L R L);  
5-6..Sep Repeat meas 1&2 Blend to OPOS Fc LOD;;  
7...Stp swd(COH)on L,kick R across L,turn face Ptr on R,stompL besidR;  
8...(BFLY POS)Knees tog & weight on ball of the feet swivel L,R,L,R;  
9...12:(9)SID,CLS,SID,CLS;(10)SID,-,REACH THRU,-;(11)SID,CLS,SID,CLS;(12)SID,-,  
REACH THRU,-(CP Fc Wall);  
9....Sid(LOD)L, close R to L,sid L,close R to L;  
10...Sid L,-,(Blend to OP Fc LOD)reach thru on R,-(Blend to BFLY POS);  
11-12Repeat meas 9 & 10 (Blend to CP Fc Ptr & Wall);;  
13..16.(Full Box)(13)SID,CLS,FWD,-;(14)SID,CLS,BK,-;(15)VINE 4;(16)PIVOT,-,2,-;  
13-14.Sid L,close R to L,fwd L,-;(14)Sid R,close L to R,stp bk on R,-;  
15...Vine(LOD)Sid L,cross R behind L,cross R infront of L,-;  
16...Cls Pos pivot (SLO)L,-,R,-(Blend to SCP fc LOD);

PART B

1...4...(1)FWD TWO STP;(2)FWD TWO STP;(3)(BFLY)FC TO FC; BK TO BK(SCP);  
1-2..SCP stp fwd L.R.L,-;(2)R,L,R,-(Blend to BFLY);  
3...Stp sid L,close R to L,sid L,turning to Bk to Bk pos;  
4....Sid R,close L to R,sid R,blend to SCP LOD;  
5...8...(5)FWD TWO STP;(6)FWD TWO STP;(BFLY POS)(7)(Twisty)2.3.4;(8)5.6.7.8(SCP);  
5-6..Sep Repeat meas 1 & 2Blend to BFLY Fc Ptr & Wall;;  
7-8..Twisty vine LOD sid L,cross R bhd L,(W XLIF),sid L,cross R in  
front of L(W XLIB);(8)Repeat meas 7 blend to SCP fc LOD;  
9...12.(9)FWD TWO STP;(10)FWD TWO STP;(11)(BFLY)FC TO FC;(12)BK TO BK(SCP);  
9-12.Repeat meas 1 thru 4 end SCP LOD;;  
13..16.(13)FWD TWO STP;(14)FWD TWO STP;(15)TWIRL/VINE 4;(16)BOTH VINE 4;  
13-14.Repeat meas 1 & 2 Blend to BFLY POS;;  
15....(Vine)sid L,cross R bhd L,sid L,cross R bhd L(W Twrl RLRL)CP;  
16....(Both Vine)sid L,cross R bhd L,sid L,cross R infront of L(SCP);

DANCE.....A B A B A END

END.....(1)SID,CLS,SID,CLS; (2)VINE,2,3,(Fc LOD)POINT;  
1....In CP Fc Ptr & Wall sid L,cls R to L,sid L,cls R to L;  
2....Sid L,cross R bhd L,sid L,cross R infront turning to OP LOD PT R;